New Fellows of the Acoustical Society of America

Michael R. Bailey—For contributions to the therapeutic application of high intensity ultrasound.

Stephen J. Elliott—For contributions to active noise and vibration control.

Hedwig Gockel—For contributions to the understanding of pitch, intensity and modulation processing by the auditory system.

2007-08 F.V. Hunt Postdoctoral Research Fellowship awarded to Julie Oswald

The 2007–08 F. V. Hunt Postdoctoral Research Fellowship in Acoustics was awarded to Julie N. Oswald. During her Hunt Fellowship year, Dr. Oswald will undertake a research program at the Hawaii Institute of Marine Biology, University of Hawaii, Kailua, HI. The subject of her research is an innovative approach to continuous monitoring of cetaceans in Hawaiian waters. Dr. Oswald received a B.S. degree in Marine Biology from the University of Guelpfh and a Ph.D. in Biological Oceanography from Scripps Institution of Oceanography, University of California, San Diego. Her Ph.D. thesis is titled “An examination of the whistling behavior of small odontocetes and the development of methods for species identification of delphinid whistles.”

The Hunt Fellowship is granted each year to an ASA member who has recently received his or her doctorate or will be receiving the degree in the year in which the fellowship is to be granted. The recipient of the fellowship is that individual who, through personal qualifications and a proposed research topic, is judged to exhibit the highest potential for benefiting any aspect of the science of sound and promoting its usefulness to society. Further information about the fellowship is available from the Acoustical Society of America, Suite 1NO1, 2 Huntington Quadrangle, Melville, NY 11747-4502. Phone: 516-576-2360; fax: 516-576-2377; E-mail: asa@aip.org; Web: asa.aip.org/fellowships.html

Reviewers of Manuscripts, 2006

Each year the Journal endeavors to publish a list of all the persons who reviewed manuscripts during the preceding year. Such a list is a compendium of names supplied by the Associate Editors. Because our peer review system depends strongly on the continuing anonymity of the reviewers, the Journal publishes these names in alphabetical order without identification of the associate editors who provided the names and without identification of the papers they reviewed. The primary reason for the publication of the list is to express the Journal’s gratitude to its reviewers. Reviewing a paper is often a very time consuming and demanding task, and the anonymity requirement yields no professional recognition to those who generously provide their time to help the Associate Editors decide which papers should be published and to give constructive criticisms to the authors. The Journal is justifiably proud of this list, which includes a goodly proportion of all the researchers and eminent authorities in acoustics and related fields. In a compendium of this length, omissions and errors are inevitable. If anyone notices such, please send the corrections and missing names via e-mail or regular mail to either Elaine Moran (asa@aip.org) or Allan Pierce (adp@bu.edu).

Aarts, Ronald
Abawi, Ahmad
Abramovich, Haim
Adachi, Seiji
Adams, Norman
Adamy, Jurgen
Agrawal, O. P.
Ahnert, Wolfgang
Ainslie, Michael
Ajaz, Vladimir

Akagi, Masato
Akahane-Yamada, Reiko
Akamatsu, Tomonari
Akay, Adnan
Akeroyd, Michael
Akhatov, Iskander
Alain, Claude
Alani, Sheikh
Albert, Donald
Alberts, II, W. C.